

# Saturday October 29

	10:00 – 10:45	11:15 – 12:00	12:30 – 1:15		2:15 – 3:00	3:30 – 4:15	4:45 – 5:30
5th floor <b>501</b>	<b>Walter Kasmer</b> Analyzing and Responding to the Internet	<b>Alastair Graham-Marr</b> Why Teaching Listening is Vital	<b>Scott Crowe</b> Get Young Learners Playing in English	<b>P O S T E R  S E S S I O N S  o n t h e 2 n d a n d 4 t h  F L O O R S</b>	<b>Michael Hetherton</b> 5 Ways Quizlet Can Enhance your Teaching Style Today! +		<b>Kelly McGrath Rob Middleton</b> Practical Mindfulness for Teachers
5th floor <b>502</b>	<b>Amy Long</b> Elementary Kids: Top Tips	<b>Greg Crawford BJ Bulmer</b> Songs: The Road Map to a Successful Young Learner Class!	<b>Lucas Bohaty</b> Build 21st century skills with Everybody Up		<b>Terry Yearley</b> Promoting Fluency in Speaking	<b>Scott Crowe</b> Young Learners Directing the Lesson	<b>Yoko Ishii</b> Lots of Ideas for Fun Lessons with Songs, Books, and Activities
5th floor <b>503</b>	<b>David Paul</b> Getting Involved in ETJ and Language Teaching Professionals	<b>Amy Long</b> Kinder Kids: Top Tips			<b>Cynthia Akazawa</b> Phonics that Works with Happy Valley	<b>Akiko Seino</b> -Reading A to Z (from the Alphabet Song to Oral Reading)	<b>Heather Doiron</b> Black Cat for Early Childhood Teachers
5th floor <b>504</b>	<b>Donald Vinn Kerns</b> Practical Speaking Activities for Busy Teachers	<b>Eric Kane</b> Getting Serious about Play with TRW	<b>Alda Borrer</b> Teach Smart With Smart English		<b>Leon Butchers</b> AGO EFL Card Games Workshop	<b>Eric Kane</b> Transition Tricks - Every Minute COUNTS	<b>Michael Stout</b> Improving English Speaking Classes through Action Research
4th floor <b>401</b>			<b>Lynn Maslen Kertell</b> Teaching Reading with Phonics for 3 – 8 Year Olds		<b>Patrick Painter</b> Teaching Young Learners with a Touch of Spice	<b>Andy Boon</b> Culture Shock, Conspiracy Theories, and Ghost Stories	<b>David Paul</b> Getting Involved in ETJ and Language Teaching Professionals
4th floor <b>402</b>	<b>Peter Brereton</b> Good Feedback Practice : Providing learners with clear, meaningful and forward-feeding advice on their writing	<b>Liz Shek-Noble</b> Students with Disabilities and the EFL Classroom: Towards a Framework of Accessibility and Inclusion	<b>S. Bohme M. Hetherton J. McEntire</b> Appearance and Appeal: Developing Productivity through Cultural Awareness +		<b>Chiyuki Yanase</b> From Confident Readers to Creative Writers: Instant ideas for guided reading & creative writing in the primary classroom		<b>Javier Salazar</b> Gamification is No Game: Gamifying an English Presentation Class +
3rd floor <b>303</b>	<b>Daniel Dusza</b> Computers in the Classroom and Beyond +	<b>C. Graal M. Hetherton</b> Reshaping the Classroom with Line +			<b>Guy Cihl</b> TOEIC & TOEFL Vocabulary Secrets Revealed	<b>Erin Morris</b> Inspirational Writing Exercises That Will Ignite Your Classroom +	
2nd floor <b>201</b>		<b>Bill Snyder</b> Creating Engagement in the Language Classroom				<b>Simon Moran</b> Manage Schedules, Data and Keep Students Longer	<b>Sean Cox</b> Multi-level Fun and Fast Phonics Games
2nd floor <b>203</b>		<b>Tatsuya Sudo</b> Introduce your Students to Rakugo	<b>Gota Hayashi</b> Self Directed Learning *		<b>Amanda Kira</b> Japanese University Students on Study Abroad: Encounters with religion	<b>Julian Bamford</b> Get University Students Talking with Say What You Like	
2nd floor <b>204</b>		<b>R. Rowland K. Sommerlot</b> Literature Circles: Critical Thinking in High School Reading	<b>Nate Gildart</b> Enhance Learning with Effective Teacher- and Student-Made Tutorials			<b>Ted Quock</b> Using Loan Words to Enhance the EFL Experience	

\* JALT LLL SIG, + KIFL