



English Language Teaching Expo

Presentations

10:00 - 10:45

Michael Herke

Maximizing Movies: Film Analysis for the EFL Classroom

Room 1

Films are so difficult to explain, one critic has noted, because they are so easy to understand. Participants will explore ways to segment movies into more manageable parts and begin to evaluate the creative and technical choices behind them in order to bring more fluency to understanding and discussing movies.

Aimed at: All

Materials promoted: None

David Paul

Teaching Elementary School Children effectively Using ‘New Finding Out’

Room 2

How can Japanese children learn to communicate in English even in once-a-week lessons? How can they learn to read and write, starting with phonics, but ending up with whole language skills? How can we build self-motivation? David Paul will show how these issues are addressed in Finding Out, his best-selling course for elementary school children.

Aimed at: Teachers of children

Materials promoted: New Finding Out

Samantha Kawakami

Using a Picture Dictionary as Your Course Book

Room 3

Traditionally, picture dictionaries are used as a reference book. But when you add components, a picture dictionary can easily become a fantastic course book. This workshop will look at what teachers and students do in preschool English classes, and demonstrate how First English Words is a perfect match.

Aimed at: Teachers of preschool children

Materials promoted: First English Words (Collins / IPI)

Scott Crowe

Mixed level pre-school master class

Room 4

Do you have a one classroom school in which you have to mix kindergarten levels to meet scheduling needs? Do you really want to help your experienced kindergarten students excel while still meeting the needs of the inexperienced learners? Do you want to know how to make adjustments to your present curriculum that will satisfy even the scariest monster parents? Do you want to do all this in a super fun way? This is the seminar for you.

Aimed at: Teachers of Kindergarten children

Materials promoted: Jimmy's Magic House

Aaron Fries

What you can learn from Blue's Clues - Practical advice for teaching very young learners

Room 5

In the early 90s Blues Clues was the first children's program that beat Sesame Street in ratings by leveraging some powerful concepts in young child psychology. Learn practical ways you can apply the same ideas to make teaching young kids fun and stress free without singing and dancing.

Aimed at: Eikaiwa teachers, or anyone that needs to teach young children or make curriculum for them.

Materials promoted: None

11:15 - 12:00

Bruno Vannieu

Teaching Oral Communication to University Students

Room 1

This presentation will introduce a practical method of teaching oral communication at the university level, based on 15 years of in-class research in Japan. The textbook "Conversations in Class, 3rd Edition" will be introduced and a typical lesson plan will be covered in detail.

Aimed at: University teachers

Materials promoted: Conversations in Class, 3rd Edition (Alma Publishing)

David White

Teaching English to Children through International Children's Songs

Room 2

Music and songs are developmentally appropriate methods to teach language skills that engage and motivate young learners. Music activities improve memory and expand vocabulary in a fun, natural way. In this presentation, we share how to use international children's songs as an effective approach for teaching English and developing intercultural competence.

Aimed at: Kindergarten, Elementary, Young Learners

Materials promoted: Welcome to Our World

Greg Crawford, BJ Bulmer
Songs with Games & Activities

Room 3

How can we make songs both fun and educational for our students? With games and activities! Take the 'ordinary' out of using songs in your classroom and make them 'extraordinary'! Have your students screaming "One more time!" when using songs in the classroom. Join the Greg and BJ from Fun Kids English for an energetic and informative presentation to help you make using songs in your classroom extraordinary!

Aimed at: Teachers of young learners

Materials promoted: Fun Kids English/Fun Kids Songs

Cynthia Akazawa
Beyond Basic Phonics: Getting Elementary Students Ready to Read

Room 4

Children in early elementary school are developmentally diverse, but they all need the same building blocks to become competent readers. Get a checklist of key elements in a reading curriculum that will ensure your success.

Aimed at: Teachers of elementary age children

Materials promoted: None

Jorge Correa Rodriguez
The B.R.A.I.N Teaching Model

Room 5

Today's neuroscience is providing the educational area with information that teachers should include in their planning to improve their teaching practices. The B.R.A.I.N teaching model through its five tenets, which are derived from current scientific research, aims to facilitate the natural processes the student's brain undergoes when learning anything.

Aimed at: All

Materials promoted: None

Leon Butchers
Card Games in the EFL classroom

Room 6

This workshop looks at how AGO and other games can be used to make the classroom environment fun and motivating. We will play some games, look into aligning games and activities with learning goals, and explore how games can be a useful tool for getting students using only English in class.

Aimed at: Kids teachers

Materials promoted: AGO Card Games.

12:30 - 1:15

Guy Cihl
Words & Monsters - a free vocabulary game app

Room 1

Study vocabulary; defeat monsters, and save the world. Words & Monsters is a free game app that teaches all of the most important vocabulary words for general communications, academics and testing success. This game adjusts to the exact vocabulary needs of each player, and automatically sends progress reports to teachers.

Aimed at: Teachers of students ages 10 and up.

Materials promoted: Words & Monsters! A free vocabulary game app for Androids and iPhones.

James C. Jensen, Michael A. Greco
Learning to Hear the Unhearable

Room 3

This presentation will discuss the importance of training young learners to hear the difficult sounds of English. Specifically, it will show the research which demonstrates that hearing the sounds of a language not only improves listening and pronunciation, but also reading, and even later, grammar skills.

Aimed at: Children's Teachers

Promoted: Aka-Kara English

Marco Brazil
Memorable Not Memorized Learning

Room 3

In this interactive presentation teachers will discover the world of music, chants, critical thinking activities, and games and how they can be put together in the creative classroom to promote memorable learning experience. All activities will be based on teaching English as a foreign language (EFL)..

Aimed at: Pre-primary and primary teachers

Materials promoted: Let's Go

Scott Crowe
Part 2! Get Young Kids Speaking Much More and LOVING IT!

Room 4

Free materials provided! This presentation will introduce a new curriculum with new techniques that are designed specifically to get young kids speaking naturally in a short time span even though they only study once a week. Young children using full sentences in context in a structured imaginative play environment.

Aimed at: Teachers of kindergarten and younger elementary students.

Materials promoted: Nuthouse Education's series Jimmy's Magic House Book 3

Jo Ando
The benefits of doing extensive reading online with Xreading

Room 5

Online extensive reading means more than students reading graded readers on their smartphones. It puts powerful tools like a dictionary, character lists, audio, and book ratings, right at their fingertips. Additionally, it allows teachers to monitor their students' reading progress. The presenter will demonstrate the online system, Xreading VL.

Aimed at: Teachers of high school, university and adult students

Materials promoted: Xreading VL

Sean Cox
Using technology to improve your teaching and systems

Room 6

We use tech everyday, preparing a lesson plan to managing giant school chains. Join me to learn how you can improve your day to day tech use. Lots of new varied ideas and a Q&A after class.

Aimed at: Anyone who uses technology,

Materials promoted: Systemized Websites and solutions

LUNCH

2:15 - 3:00

Nena Nikolic-Hosonaka

Leave it to me! - activities promoting autonomy with young learners

Room 1

In this workshop, I focus on the activities from "Super Minds" (Cambridge University Press) in an attempt to show that even the young learners can and should take responsibility for their own learning. Enjoy music, acting, imagining, problem solving or cooperative play? Join us!

Aimed at: Teachers of young learners

Materials promoted: "Super Minds" (Cambridge University Press)

Patrick Bencke

Blogging in an L2 Writing Course: Challenges to Success

Room 2

This presentation will first address aims of implementing blogging for English composition. Following that is an examination of the efficacy in achieving those aims and a breakdown of steps leading to success, including how to start a blog and how to design lessons which take advantage of the blog.

Aimed at: Senior high school and university teachers

Materials promoted: None

Cynthia Akazawa

Sing and Dance with Happy Valley

Room 3

How do you get your youngest students talking? Cynthia will show how she has built a kindergarten program using great materials, creative lessons, and lots of singing! Get ideas for taking students' English further with movement, games, puzzles and prints that you can use to liven up your class.

Aimed at: Children's teachers

Materials promoted: Happy Valley

Naoko Amano

Think Read Write for You and Me (in Japanese)

Room 4

楽しく達成感のある授業は子供たちのやる気をお越し、自然に言語を習得するのとても有効です。このプレゼンテーションではThink Read Writeの内容を生かしたgameやactivityでドキドキワクワクいっぱいレッスンをやっているのかを紹介します。Fun and challenging lessons encourage kids to learn English. In this presentation I will introduce how to make fun and exciting lessons with Think Read Write.

Aimed at: Kindergarten and Early Elementary Teachers

Materials promoted: None

David White

Helping Teenagers Develop 21st Century Skills

Room 5

English language learners benefit when language instruction is paired with modern, global content. This presentation explores how classroom materials developed with National Geographic and TED content can provide an ideal context for developing the language skills and cross cultural understanding necessary for the next generation of global citizens.

Aimed at: Junior High School, High School, Private Language Schools, Eikaiwa

Materials promoted: Times Zones

Chiyuki Yanase

Story Central: Connecting Children to Stories

Room 6

In this presentation, Chiyuki will introduce Story-based approach utilizing the new course book, Story Central. The participants will learn how to develop young learners' literacy, empathy and love of storytelling through interactive shared reading and lots of pre- and post-storytelling activities.

Aimed at: Kindergarten, Pre-school, PLS, and Elementary School

Materials promoted: Story Central

3:30 - 4:15

Guy Cihl

An innovative shortcut for improving English pronunciation

Room 1

There are 80 English words that contain all of the 25 most difficult phonetic sounds for Japanese learners. By first learning to distinguish the correct sounds of these 80 words, and then practicing the correct pronunciation, students can quickly improve their intelligibility for 99% of all general English vocabulary.

Aimed at: Teachers of students ages 10 and up.

Materials promoted: None. The list of 80 words and practice recommendations will be given to anyone who attends.

David Paul

Getting involved in ETJ and Language Teaching Professionals

Room 2

Would you like to help run a regional ETJ group, help organize next year's Expo, write a blog that many teachers will see, take a TESOL certificate program, sell your self-developed teaching materials, take an online course? David Paul will discuss these questions and other questions related to ETJ and Language Teaching Professionals.

Aimed at: All

Promoted: Language Teaching Professionals

Erin Morris

Creative Ideas for Inspiring Pre-intermediate and Intermediate Students Through Writing

Room 3

The presenter will discuss common classroom problems and solutions concerning writing. The presenter will share effective writing activities and ideas that have been successfully used with students of all ages, in both small and large classrooms. Teachers will be asked to participate through discussion groups and a sharing of ideas.

Aimed at: High school / College / University

Materials promoted: None

Mari Nakamura

Five Keys to Integrating Basic Phonics Instruction into Your Curriculum

Room 4

Do you want to integrate a simple phonics program into your current curriculum? Are you looking for a phonics material that is engaging and effective for young children? If so, come to this practical session and learn how to make phonics instruction a fun part of your daily teaching.

Aimed at: Teachers of children

Materials promoted: Phonics Farm (MLH / IPI)

Kenny King**Keep Em Busy - Fun Activities to Trick Kids into Learning**

Room 6

Too many teachers believe that conscious learning is what parents want and children need. That couldn't be further from the truth. Learn how to give your students a solid foundation for further development with fast-paced activities designed to get them singing, speaking and learning!

*Aimed at: Teachers of Young Learners**Materials promoted: Maple Leaf Publishing materials***Boom Academy****Ego Asobi: performance style teaching**

Music room

BOOM ACADEMY presents a live demonstration featuring techniques for teaching large groups of children ages 3-6. Our signature brand of performance style teaching focuses on repetitive but fun and engaging games and activities to prepare kindergarten students for concerts, presentations and live performances.

*Aimed at: Teachers, school administrators, parents and children**Materials promoted: None***4:45 - 5:30****Francesco Bolstad****Teaching English to Young Learners: Building a foundation for Ongoing Success**

Room 1

Do children soak up languages like a sponge? Do native speakers make the best teachers? Should we teach English in English? This presentation will address how our personal experiences and preconceptions shape the way we teach and what we can really do to support young learners ongoing success.

*Aimed at: Primary and junior high school teachers**Materials promoted: None***Megumi Ohsumi****L2 Academic Composition: EFL Writers at Japanese Universities**

Room 2

This presentation provides an empirical assessment of the writing skills of students at universities and post-secondary institutions. It examines common errors found in argumentative essays by Japanese EFL writers under both timed and untimed conditions, with the overall aim that teachers may gain deeper insight into L2 composition instruction.

*Aimed at: University teachers**Materials promoted: None***Robert Ames, Hisayo Tanaka****The Quest for "Global Jinzai" (Making global communication more fun and autonomous for Japanese students.)**

Room 3

In recent years the Japanese government (MEXT) and industry leaders have been pushing for a significant improvement in global

communication skills. Considerations for schools include (a) fostering a better understanding and acceptance of foreign cultures; (b)encouraging students to strive for proficiency in expressing opinions, debate and negotiation skills; and (c) improving English communication proficiency relative to that of students from other Asian nations.

*Aimed at: JHS, HS, University and Company teachers and schools.**Materials promoted: None***Pamela Sakamoto****How to get that Participation you have always wanted (from your youngest students)**

Room 5

Pam will discuss the importance of introducing toddlers(1-4) to language early for internalization and longevity. The challenges and benefits of younger students aged 1-4 and classroom activities that work well for these very young

*Aimed at: Very young learners.**Materials promoted: None***Mari Nakamura, Simon Moran, Ben Sugiyama, Janina Tubby, Ryan Hagglund (moderator)****School Owners Forum**

Room 6

Four school owners will share the challenges and triumphs of school ownership in Japan. Whether you are a new owner starting out, or an established owner with several schools, whether your school ownership vision is a small single classroom school, or a multinational educational corporation, you should find something here to interest and inspire.

*Aimed at: School owners**Materials promoted: None***ETJ****English Language Teaching Expo****Presenters****Aaron Fries**

Director of English-Please! Natural Conversation School in Nara. With 12 years of experience in the industry, he has trained over 100 teachers how to handle young learners.

Ben Sugiyama

Has been in Japan for 10 years and has been running his school, Connect Eikaiwa, for 8. They have 3 full time teachers and teach over 250 students in 2 branches.

BJ Bulmer

Owner and principal of Koala English School, director of Fun Kids English, co-creator of Fun Kids Songs and passionate about teaching young learners and using music in the classroom.

Bruno Vannieu

Bruno has been teaching in Japan since 1994. He is currently a Professor at Kobe University. His research interests include materials design and pragmatics.

Chiyuki Yanase

A language school owner, an EFL material writer and an ALT at public elementary schools in Tokyo. She has been teaching English for young learners in Japan for over 20 years.

Christiaan Botelho

Director of BOOM ACADEMY and has over 12 years experience teaching children in Japan. Christiaan utilises his own knowledge of language study and a love of music and performance arts to train teachers.

Cynthia Akazawa

Has a school in Okayama with a reading program and extensive reading library. Her teaching methods are featured in the January 2016 edition of JALT's "The Language Teacher".

David Paul

Founder of ETJ and Language Teaching Professionals. Author of 'Finding Out', 'Communicate', 'Motivate', 'Communication Strategies', 'Teaching English to Children in Asia' and other books.

David White

David is an ELT consultant with National Geographic Learning. He has been involved with English teaching in Japan for 14 years. His main interest area is creativity in the classroom.

Erin Morris

Has an MBA and is currently teaching at Kanda Institute of Foreign Languages. She is experienced teaching all levels and ages of students and is still loving it.

Francesco Bolstad

Over 20 years experience, Francesco completed postgraduate studies at Victoria University and Kyoto University. He is now a professor of Clinical English at Nara Medical University.

Greg Crawford

Owner and principal of Aire English School, director of Fun Kids English, co-creator of Fun Kids Songs and author of Fun Phonics Readers.

Guy Cihl

Creator and Producer of: Disney's World of English Videos, World Family Club, PlayAlong, The ABC Club, WordEngine, Cartoon Word Power, and now... the Words & Monsters free vocabulary game app.

Hisayo Tanaka

Try Juku Schools - 3 years teaching English. 10 years managing Japanese companies in America. Doshisha University. Kennesaw State University

James C. Jensen

has a M.A. from the University of California at San Diego and a TESOL Certificate from California State University at Sacramento.

Janina Tubby

Runs Kobe Bilingual School (KOBILS). KOBILS has a Japanese language daycare/hoikuen, a 5 day international preschool and Kindergarten, and from 2017 will open Kobe's first bilingual elementary school.

Jo Ando

Has been involved in English Language Teaching in Japan for over 10 years. Recently involved in publishing, teacher training and creative business solutions.

Jorge Correa Rodriguez

Researcher at Fukui University, Japan. Master of Teaching English as a Foreign Language, Andres Bello University, Chile. English Teacher and English-Spanish Translator, Bio Bio University, Chile.

Kenny King

Owner of Maple Leaf publishing. He has been teaching children in Japan for about 15 years. He is also the owner of Maple Leaf Eikaiwa located in Gifu.

Leon Butchers

The creator of the AGO card games. Originally from New Zealand, he has lived and taught in Japan for over ten years.

Marco Brazil

Marco holds a master's degree in Educational Psychology and a degree in Development Communication. He is an associate of International Teacher Development Institute.

Mari Nakamura

Authors ELT materials and provides teacher training sessions throughout Japan while managing her school, English Square in Kanazawa City. She was awarded the Best of JALT in 2013.

Megumi Ohsumi

Received her PhD from the University of Neuchatel in Switzerland and teaches at Kansai Gaidai University, Kinki University, and Kobe University.

Michael A. Greco

Has a M.A. in TESL from California State University, Dominguez Hills, and both TESOL and TEFL Certificates from The University of California, Los Angeles.

Michael Herke

A lecturer at Setsunan University in Osaka where he teaches English, Canadian Studies and Film Studies.

Naoko Amano

Head teacher and owner at Yellow Banana Kids English school. Naoko has presented at the national level with iTDi and is known for her passion and creative teaching ideas.

Nena Nikolic-Hosonaka

PhD, is a mother of four talented children, a lecturer at Kanda University of International Studies, J-Shine examiner, and the principal of "Nena's English School."

Pamela Sakamoto

Has been teaching English to children for 25 years. Experienced in teaching both conversation classes and immersion programs. Has run her own school (ABC English) in Hikone city for 17 years.

Patrick Bencke

Teacher of English four years in Gunma; teacher of Japanese five years in Wisconsin; currently in 14th year teaching English at Kyushu Lutheran College.

Robert Ames

Kyoto Seibo-Jogakuin - 7 years teaching English; 15 years teaching College/University Law and Business. 25 years of International Law practice. University of Michigan.

Samantha Kawakami

Sam's experiences include teaching English for a large eikaiwa and working for publishing. Now Sam lives in Izumo, Shimane-ken, where she has her own school and wears many hats.

Scott Crowe

His dream is to create a learning environment where spontaneous imaginative play takes place in English with Japanese children. Seventeen years teaching children has brought him close!

Sean Cox

Has been quietly working on building the ETJBookService and LT-Professionals site, doing tech at the amazing Nuthouse and Boom Academy and creating a range of fun learning games at Niki

Simon Moran

Started Modern English in his spare room in 1998. Now multi-national, it has started, bought and sold dozens of schools, hired hundreds of teachers, recruited 1000s of students and sold 10,000s of books.