

# February 14

	10:00 – 10:45	11:15 – 12:00	12:30 – 1:15	2:15 – 3:00	3:30 – 4:15	4:45 – 5:30
1	<b>Michael Herke</b> Maximizing Movies: Film Analysis for the EFL	<b>Bruno Vannieu</b> Teaching Oral Communication to University Students	<b>Guy Cih</b> Words & Monsters - a free vocabulary game app	<b>Nena Nikolic-Hosonaka</b> Leave it to me! - activities promoting autonomy with young learners	<b>Guy Cih</b> An innovative shortcut for improving English pronunciation	<b>Francesco Bolstad</b> Teaching English to Young Learners: Building a foundation for Ongoing Success
2	<b>David Paul</b> Teaching Elementary School Children effectively Using 'New Finding Out'	<b>David White</b> Teaching English to Children through International Children's Songs	<b>James C. Jensen, Michael A. Greco</b> Learning to Hear the Unhearable	<b>Patrick Bencke</b> Blogging in an L2 Writing Course: Challenges to Success	<b>David Paul</b> Getting involved in ETJ and Language Teaching Professionals	<b>Megumi Ohsumi</b> L2 Academic Composition: EFL Writers at Japanese Universities
3	<b>Samantha Kawakami</b> Using a Picture Dictionary as Your Course Book	<b>Greg Crawford, BJ Bulmer</b> Songs with Games & Activities	<b>Marco Brazil</b> Memorable Not Memorized Learning	<b>Cynthia Akazawa</b> Sing and Dance with Happy Valley	<b>Erin Morris</b> Creative Ideas for Inspiring Pre-intermediate and Intermediate Students Through Writing	<b>Robert Ames, Hisayo Tanaka</b> The Quest for "Global Jinzai" (Making global communication more fun and autonomous for Japanese students)
4	<b>Scott Crowe</b> Mixed level pre-school master class	<b>Cynthia Akazawa</b> Beyond Basic Phonics: Getting Elementary Students Ready to Read	<b>Scott Crowe</b> Part 2! Get Young Kids Speaking Much More and LOVING IT!	<b>Naoko Amano</b> Think Read Write for You and Me (in Japanese)	<b>Mari Nakamura</b> Five Keys to Integrating Basic Phonics Instruction into Your Curriculum	
5	<b>Aaron Fries</b> What you can learn from Blue's Clues - Practical advice for teaching very young learners	<b>Jorge Correa Rodriguez</b> The B.R.A.I.N Teaching Model	<b>Jo Ando</b> The benefits of doing extensive reading online with Xreading	<b>David White</b> Helping Teenagers Develop 21st Century Skills		<b>Pamela Sakamoto</b> How to get that Participation you have always wanted (from your youngest students)
6		<b>Leon Butchers</b> Card Games in the EFL classroom	<b>Sean Cox</b> Using technology to improve your teaching and systems	<b>Chiyuki Yanase</b> Story Central: Connecting Children to Stories	<b>Kenny King</b> Keep Em Busy - Fun Activities to Trick Kids into Learning	<b>School Owners Forum</b>
<b>Music Room</b>					<b>Boom Academy</b> Eigo Asobi: performance style teaching	