



English Language Teaching Expo

Jobs Fair - 4th Floor

For the first time we are hosting a Job Fair at the Expo. Please check out the vacancies on the notice board on the fourth floor.
Companies participating: Benesse Corporation, Interac, Minerva

Saturday Presentations

10:00 - 10:45

Bill Snyder

Creating Engagement in the Classroom: An Introduction to Flow Theory for Teachers

Room 501

Csikszentmihalyi's Theory of optimal experience or Flow has been suggested to explain the drive to learn. This presentation will offer a brief outline of the Flow model before examining its implications for classroom practice. Suggestions for how to design activities to promote and monitor engagement in class will be provided.

Aimed at: Junior and Senior High School Teachers

Materials promoted: None

Mary Nobuoka

Raising Children to be Bilingual in Japan

Room 502

This talk is aimed at parents who want to raise bilingual (or multilingual) children in Japan. It covers key factors for success and the challenges of raising a bilingual child and how to overcome them. A brief look at educational alternatives available in the Tokyo-metro area will also be included.

Aimed at: for Parents and any teachers interested in how children become bilingual.

Materials promoted: None

Ricardo Luna

Teaching Techniques for Elementary Classes

Room 503

We will be discussing and practicing techniques that have proven to work thousands of times with many teachers. This will be a very hands-on presentation. Video footage of real lessons will also be shown.

Aimed at: Teachers of children

Materials promoted: English Tools (English textbook for elementary students)

Aaron Siegel

Using a course book – keeping it simple, fun, and memorable

Room 504

By taking a communicative approach to teaching, we allow our students to personalize what they are learning, to create meaningful and productive lan-

guage, and to have fun. Course books can be the ideal vehicle for this. This presentation will provide educators with fun and meaningful activities for use with any course book.

Aimed at: Elementary School Teachers (and low-level junior high school)

Materials promoted: e-future's Smart English

Amy Long

Top Tips for Teaching Kindergarten Kids

Room 401

Learn how to teach kindergarten kids. Learn songs, games, activities and teaching techniques that work well with kindergarten students. Learn how to plan your lessons to teach your children to speak in complete questions and answers, sing along to songs, listen well and learn phonics (before beginning to read and write

Aimed at: Kindergarten teachers

Materials promoted: My English Book and Me 1 - 4 for Kindergarten and Elementary Students

Donald Vinn Kerns

Practical Activities for Busy Teachers

Room 402

Students benefit from various activities, yet teachers may not have time to prepare elaborate games for every class they have to teach. Activities to be presented will focus on reading, drilling, vocabulary, and fluency.

Aimed at: Teachers of basic to intermediate level students, elementary through adult.

Materials promoted: None

Florence Valderama-Ito

Recycling Changed My Way Of Teaching

Room 201

Everyone knows that recycling is good for the natural environment, but it can come to the rescue in cash-strapped teaching environments as well. The presenter will demonstrate how boxes, calendars, magazines or pictures can be recycled in imaginative ways to meet the teaching needs of the moment.

Aimed at: Elementary school, junior high school

Materials promoted: None

11:15 - 12:00

Alastair Graham-Marr

Why Teaching Listening is Vital

Room 501

Learners coming from syllable-timed or mora-timed languages (i.e. Japanese) often lack an understanding of how English is actually spoken, impeding comprehension. Japanese learners are often unable to hear words that they know! And this seriously hinders learning. Presented is a look at how listening should be taught.

Aimed at: High School and above

Materials promoted: Top-Up Listening, Academic Listening & Speaking

Ritsuko Nakata

The Magic of Motivation

Room 502

Teach in an entertaining manner, but don't entertain your students. Students will feel progress when they become independent speakers of English, not just "repeaters". Getting them to THINK for themselves will motivate them. You'll be amazed at your students' progress!

Aimed at: Teachers of young learners

Materials promoted: Let's Go 4e

Jerry Talandis Jr.

Teaching oral communication to university students

Room 503

This presentation will introduce the textbook "Conversations in Class, 3rd Edition". After an overview of the book's features, a typical lesson plan will be covered in detail. Participants will gain a clear understanding of how to use the book and whether or not it is appropriate for their teaching context.

Aimed at: University teachers

Materials promoted: Conversations in Class, 3rd Edition (Alma Publishing)

Andrew Boon

Getting students researching

Room 504

Project work can be a powerful means of empowering students to take their learning beyond the borders of the classroom to examine the world outside. This presentation will discuss how to go about equipping students with basic qualitative research skills so they can begin to develop research questions, collect and analyze data, write up their findings, and then share their research with their classmates.

Aimed at: Teachers of university students

Materials promoted: Research and Write (MLH / IPI)

Greg Crawford, BJ Bulmer

Songs with Games & Activities

Room 401

How can we make songs both fun and educational for our students? With games and activities! Take the 'ordinary' out of using songs in your classroom and make them 'extraordinary'! Have your students screaming "One more time!" when using songs in the classroom. Join the Greg and BJ from Fun Kids English for an energetic and informative presentation to help you make using songs in your classroom extraordinary!

Aimed at: Teachers of young learners

Materials promoted: Fun Kids English/Fun Kids Songs

Jo Ando

Tools for the Classroom - Using Phonics Textbooks in Class

Room 402

Discover the fun in teaching phonics and watch your students come to life! With easy, step-by-step lessons and exciting games and activities, learning to read becomes an enjoyable challenge.

Aimed at: Teachers of elementary school age children

Materials promoted: Kinney Brothers Phonics (Kinney Brothers / IPI)

Paul Raine

Apps4EFL.com: Creative Commons Data & Web 2.0 Technology for ELT

Room 303

Apps4EFL.com is a free, cross-device compatible English learning platform which has been wholly developed by the presenter. It utilizes creative commons data and open web technologies, and features automatically generated vocabulary and cloze tests, text-to-speech, speech recognition, video quizzes, and comprehensive learner tracking tools for teachers.

Aimed at: University teachers, high school teachers, teachers with an interest in CALL

Materials promoted: None

James Dunn

A Thinking Skills-based Reading Comprehension Method

Room 201

This presentation will introduce a cognition and metacognition-based reading comprehension teaching method. Teaching strategies for reading comprehension can help students to improve reading scores on tests like the TOEIC, TOEFL, and entrance exams. Participants will learn how to implement this method in their own classrooms.

Aimed at: Junior High, High School, and University teachers

Materials promoted: None

Robert Rowland and Kathryn Sommerlot

Literature Circles: Critical Thinking in High School Reading

Room 203

This presentation looks at the rationale and research behind implementing a literature circle, discussion-based component for intensive reading. The presentation includes specific curriculum details, procedures, results, and feedback from multiple years of a 10-week high school project in Japan, including methods of assessment, curriculum modification, and problem-solving.

Aimed at: Teachers using or thinking about using an intensive reading curriculum at any level

Materials promoted: None

Eucharia Donnelly

SWOT for the Classroom: Using a marketing model for course design

Room 204

This presenter will show how a standard marketing business model can be applied to course design. Through SWOT -- Strengths, Weakness, Opportunities and Threats -- she has improved her own teaching performance and optimized her students' learning environment. How can SWOT optimize YOUR teaching situation(s)?

Aimed at: All teachers

Materials promoted: None

12:30 - 1:15

Terence Yearley

Integrating Language Items into a Balanced Syllabus

Room 501

We will begin with an overview of Nation's 'Four Strands' for a balanced syllabus, and then look at an example that was based on that method. We will then see how points arising from students' productive tasks were used as target language for instruction. Finally, we will discuss the results.

Aimed at: Junior; senior high, and uni teachers who are interested in integrating language items (grammar; pronunciation, etc) into a syllabus

Materials promoted: None

Kathleen Kampa, Charles Vilina

Creating Lessons with Creativity, Critical Thinking, and FUN!

Room 502

Today's students need more than activities that promote memorization of new English vocabulary. They need to be creative and critical thinkers. How can you develop these thinking skills easily in your classroom? Learn how you can nurture creative and critical thinking through songs, movement, and other activities for children ages 4-10.

Aimed at: Teachers of Young Learners

Materials promoted: OUP-Magic Time, Everybody Up, Oxford Discover

Erik T. Kaye

Word Sight Reading vs. Progressive Phonetic Construction

Room 503

This workshop explores the differences between word-sight reading and phonetic construction methodologies for teaching English reading skills to Japanese students. By participating in contrasting drilling exercises, workshop guests can discuss the advantages and implications of each method.

Aimed at: Junior and senior high school teachers

Materials promoted: None

Michael Brown

Data-Driven Learning: Designing activities appropriate for DDL novices

Room 504

Teachers may be interested in Data-Driven Learning (DDL), yet hesitant to introduce DDL for fear of overwhelming learners, or may themselves be unfamiliar with DDL tools. This presentation contains a brief overview of corpus linguistics and DDL, followed by examples of adaptable DDL activities appropriate for novices.

Aimed at: Senior High School/College/University teachers

Materials promoted: None

Amy Long

Top Tips for Teaching Elementary Kids the 4 Skills

Room 401

Do you want to challenge your students and make them the best readers, writers and speakers in your area? Amy Long will give you practical tips on how to get the most out of your students. Learn which activities, games and teaching practices challenge your students to increase their English abilities.

Aimed at: Elementary Student Teachers

Materials promoted: My English Book and Me 1 - 4 for Kindergarten and Elementary Students

Kenny King

Keep Em Busy - Fun Activities to Trick Kids into Learning

Room 402

Too many teachers believe that conscious learning is what parents want and children need. That couldn't be further from the truth. Learn how to give your students a solid foundation for further development with fast-paced activities designed to get them singing, speaking and learning!

Aimed at: Teachers of Young Learners

Materials promoted: Maple Leaf Publishing materials

Guy Cihl

Words & Monsters - a free vocabulary game app

Room 303

Study vocabulary; defeat monsters, and save the world. Words & Monsters is a free game app that teaches all of the most important vocabulary words for general communications, academics and testing success. This game adjusts to the exact vocabulary needs of each player, and automatically sends progress reports to teachers.

Aimed at: Teachers of students ages 10 and up.

Materials promoted: Words & Monsters! A free vocabulary game app for Androids and iPhones.

Nena Nikolic-Hosonaka

The Three Little Pigs: Activities for People of Any Age

Room 201

This workshop presents various activities based on the story "The Three Little Pigs," which can be understood to be about an individual at different stages of life. Language learning activities springing from this reading of the story will be introduced and participants will have an opportunity to try them out.

Aimed at: Elementary to university

Materials promoted: None

James Carpenter

Student-centered, Project-based Learning for First Year University Students in Japan

Room 203

This presentation will discuss a student-centered, project-based English course introduced to first-year English as a Foreign Language students at a Japanese university. The presentation will talk about the mistakes that were made, the lessons that were learned, and the problems that were encountered during the implementation of this course.

Aimed at: University teachers, or anyone involved in foreign language education for adult learners.

Materials promoted: None

Michael Hetherington, Jeffrey McEntire and Miguel Ovalles

The "Why" and "What" of a Teacher's Role: Leveraging influence in the ESL classroom

Room 204

The presenters recount how the multiple roles of a teacher influence learners' expectations of authority, engagement and motivation in the classroom. The presenters will share recent research on intercultural competence, leadership and management, and student morale. This will lead to a discussion and thought-provoking role-play!

Aimed at: Junior college/ University teachers

Materials promoted: None

1:15 - 2:15 LUNCH & POSTER SESSIONS

Poster Sessions on the 5th Floor

Herman Bartelen

Learning Strategies

The knowledge of learning strategies is necessary for language students. This poster presentation lists 50 learning strategies. The presenters produced learning cards with 5 strategies each for the following areas: memory, motivation, study techniques, pronunciation, speaking, listening, reading, writing, vocabulary and grammar. These cards were used in the school's SALC.

Kieran Julian

Essential Apps and Sites for EFL

This poster presentation will list 25 essential apps and sites for EFL students and teachers. The surge of interest in digital materials has led to an increase in the quantity and quality of EFL/ESL digital materials. There will be handouts and explanations for each site and app.

Richard John Walker

Let the Students Speak: Paper-based vs Screen-based ER.

This poster will cover a supplementary ER program I have overseen in 2 non-Reading and 2 Reading courses. Four courses have been using screen-based ER this semester after using paper-based in semester one. Data will cover books read, student perception of the experience of reading paper-based vs screen-based books.

Mary Nobuoka

Using Presentation Software in the Classroom

Recently, PowerPoint in the classroom has gotten negative press. However, this news focuses on traditional delivery of text heavy slides. This presentation explores some out-of-the-box ways to use presentation software in the classroom. Research on the student perceptions of the teacher's use of presentation software will also be discussed.

Brad Barker

Functional Language and Critical Thinking

This poster session will highlight examples of functional language that mirror the dispositions (characteristics) and abilities of "the ideal critical thinker" These functions may foster the development of critical thinking skills

when utilized during group discussion tasks.

Paul Raine

Apps4EFL.com

Apps4EFL.com is a free, cross-device compatible English learning platform which has been wholly developed by the presenter. It features automatically generated vocabulary and cloze tests, text-to-speech, speech recognition, video quizzes, and comprehensive learner tracking tools for teachers.

John Duplice

Mind, Brain and Education

The multidisciplinary field of Mind, Brain & Education Science brings researchers in education neuroscience, educational psychology and neuropsychology together with the classroom teacher in equal footing to apply their work to school settings. This poster presentation will explain how these different fields come together to form this new discipline.

Poster Sessions on the 2nd Floor

Helping English Learners Become Healthier & Happier

Poster Presentations by Tim Murphey and some of his students

'We will be giving healthy information for better health, nutrition, and happiness through several posters and with handouts.'

Minori Muraki

Let's Move The Body!

There are a lot of good things that come from exercise. For example, making friends, reducing stress, training the body and so on. However many people say they do not have time to exercise. And some people do not like exercising. We want to tell such people, that exercise does not need extra time or special equipment or a sports field.

Wang Hong (Ko)**Nutritional Education for Pregnant Women**

Recently, the number of thin women has been increasing in Japan. For pregnant women who had been thin before pregnancy, the neonatal body weight was significantly lower than in those with a standard physical status. The control of the weight during pregnancy is good for both a mother's body and a fetus becoming a newborn baby.

Chinatsu Yamada
Magical Rice

The consumption of rice and the consumption of bread and potatoes reversed in recent years in Japan. However, Japan has an increase in the number of people that have unbalanced diets and obesity. This poster tells us how we can get the best nutrition from our rice!

Kimiko Kawano
Nutrition Management and Anorexia Nervosa (AN)

In Japan about 10% of young people are affected by AN each year, with a great number of these being young women. There are two types of AN, a restricting type and a binge-eating type. This poster looks at both prevention measures and describes some research which might help people who are experiencing AN.

Ikumi Wakai
Social Spaces

Community development creates a healthy social human ecology. We study the re-activation of a shopping street: "Kira kira Tachibana" in Kyohjima, Sumidaku, Japan. With local people and NPOs, the community's original charm with new attractions creates a healthy urban ecology for us to be proud of.

Reiya Tateno
Metabolic Syndrome

Metabolic Syndrome (MS) is a cluster of that increases the likelihood of health problems like heart disease, stroke or diabetes. Just one condition may not harm us. But if they happen together, they can develop into serious health problems. This poster shows a few life-style habits that might prevent and reverse MS.

Tim Murphey
Value Added English Learning

When students learn valuable information through English, then English takes on more value. We think that students should be learning how to have better lives while they learn a foreign language. Thus, the information in these posters will help you teach valuable things that will help students, and the people they also teach, have better lives.

2:15 - 3:00**Michael Guest**
Making Introduction Lessons Meaningful and Effective

Room 501

Self-introductions, and introductions of others, are a standard feature of English classrooms. Unfortunately, they are often poorly designed, focusing more on producing 'correct' data-filled sentences than upon the social competencies which mark actual introductions. In this presentation, factors that should be emphasized when teaching introductions will be explained and demonstrated.

*Aimed at: Junior high school and above**Materials promoted: None***Andrew Boon**
Inspire your students

Room 502

This presentation will introduce the audience to a number of strategies that can help break the silence in the EFL classroom and get students engaging in meaningful communication. It will also discuss ways to get students using the L2 outside of the classroom.

Aimed at: University teachers, Senior high school teachers, private language school teachers teaching adults

*Materials promoted: Inspire***Jerry Talandis Jr.**
Ideas for Assessing Oral Communication

Room 503

This presentation will make the case for conducting speaking tests for assessing students' oral communication skills. Qualities of good speaking tests will be covered, along with suggestions for frequency and various marking schemes. Several testing approaches will be introduced and evaluated with regards to reliability, validity, and practicality.

*Aimed at: University teachers**Materials promoted: None***David Paul**
Teaching Elementary School Children effectively Using 'New Finding Out'

Room 504

How can Japanese children learn to communicate in English even in once-a-week lessons? How can they learn to read and write, starting with phonics, but ending up with whole language skills? How can we build self-motivation? David Paul will show how these issues are addressed in Finding Out, his best-selling course for elementary school children.

*Aimed at: Teachers of children**Materials promoted: New Finding Out***Catherine Littlehale Oki**
Singing, Moving and Playing in Happy Valley

Room 401

You can never have too many songs or activities for young learners who need play and novelty to learn. Join Catherine to see how adding these Happy Valley songs and activities, plus some imagination, can give your kids more chances to move, sing and speak English with ease.

*Aimed at: Kindergarten**Materials promoted: Happy Valley***Scott Crowe**
Part 2! Get Young Kids Speaking Much More and LOVING IT!

Room 402

Free materials provided! This presentation will introduce a new curriculum with new techniques that are designed specifically to get young kids speaking naturally in a short time span even though they only study once a week. Young children using full sentences in context in a structured imaginative play environment.

*Aimed at: Teachers of kindergarten and younger elementary students.**Materials promoted: Nuthouse Education's series Jimmy's Magic House Book 3***Kevin Ryan**
Flipping Video

Room 303

We look at a model of a "flipped" classroom using online videos and LMS software to promote autonomy in language learning. Students choose videos, develop them into lessons, and present in small groups for immediate peer feedback. We sample activities, videos of student interaction, and student feedback on the process.

*Aimed at: High School and University. Intermediate and above.**Materials promoted: None***Tatsuya Sudo**
English Rakugo and English Teaching

Room 201

Humorous stories presented in English through the rakugo style of story telling are effective in teaching children and adult learners who do not have to prepare for formal examinations and would like to enjoy learning English. Learners can acquire good presentation skills and a Japanese sense of humor.

*Aimed at: Teachers of junior high schools and adult schools**Materials promoted: None*

Peter Cassidy

Inclusive Learning Environments and Code-Switching

Room 203

This presentation reports on benefits of allowing learners to switch between English and their home language in a Writers' Workshop context. Students were surveyed at the end of the school year and reported on how working with a same language partner benefitted their writing in the target language of English.

Aimed at: Teachers of writing (young learners)

Materials promoted: None

Jeff Contreras

Helping Students to Reach Extensive Reading Targets

Room 204

This presentation will introduce a coordinated reading program. The primary focus will be on extensive reading, management and effective use of Moodle Reader for helping students to reach semester word count target goals. Guidelines and original materials for fostering motivation and achieving successful reading habits will also be introduced.

Aimed at: High school and university

Materials promoted: None

3:30 - 4:15

**Yoshifumi Fukada, Tetsuya Fukuda, Joseph Falout, Tim Murphey,
*Creating Ideal Classmates and Better Belonging***

Room 501

Our students described their ideal classmates for learning English together. We shared their ideas with them, then measured how much they believed their classmates and they themselves behave in these ways. Learning specifically what fellow group members want, students increase their willingness to collaborate, sense of belonging, and emotional positivity.

Aimed at: All teachers

Materials promoted: None

John F. Fanselow

Integrating the 4 skills and vocabulary and grammar

Room 502

I will illustrate two ways to have students read aloud, one that requires thinking and one memory. I will show how sketches for content and function words can be used to integrate grammar and vocabulary to practice all 4 skills in a way that requires thinking.

Aimed at: Junior and senior high classroom teachers

Materials promoted: None

Akiko Seino

Speak up: building confidence in young learners

Room 503

Students learn through a process of constructing meaning. Activities designed for young learners must provide opportunities for self-expression and reasoning to help develop understanding. This presentation looks at how to use real-world content to motivate and inspire students to speak English and engage them in the learning process.

Aimed at: Elementary School, Young Learners, Junior High, private language schools

Materials promoted: Explore Our World

Nena Nikolic-Hosonaka

Leave it to me! - activities promoting autonomy with young learners

Room 504

Leave it to me! - activities promoting autonomy with young learners

In this workshop, I focus on the activities from "Super Minds" (Cambridge University Press) in an attempt to show that even the young learners can and should take responsibility for their own learning. Enjoy music, acting, imagining, problem solving or cooperative play? Join us!

Aimed at: Teachers of young learners

Materials promoted: "Super Minds" (Cambridge University Press)

Kathleen Kampa

Success With Music and Movement for Little Ones

Room 401

If you teach very young learners, you need to have some effective music and movement activities and strategies at your fingertips. Learn transitional songs, seasonal favorites, and developmentally appropriate movement activities that you can put to use right away in your classroom! Check out Kathy's new CD Jump Jump Everyone.

Aimed at: Young Learners/Very Young Learners (Elementary school teachers)

Materials promoted: Jump Jump Everyone (Kathy Kampa)

Eric Kane

Simple Tools - Fun Activities for Your Classroom

Room 402

Simple Tools - Fun Activities for Your Classroom

You don't need great technology to be an effective teacher. Even the most basic classrooms have simple tools that can be interesting, effective and FUN! Learn how to get the most out of the tools you already have with games and challenges for any class...large or small!

Aimed at: Preschool, Kindergarten, Elementary

Materials promoted: ELF Learning materials

Sean Cox

Using technology to improve your teaching and systems

Room 303

We use tech everyday, preparing a lesson plan to managing giant school chains. Join me to learn how you can improve your day to day tech use. Lots of new varied ideas and a Q&A after class.

Aimed at: Anyone who uses technology,

Materials promoted: Systemized Websites and solutions

Cecilia Fujishima

Thematic Content Units for Deep Learning

Room 201

This presentation will look at content classes as a means of achieving richer language production and deeper thinking from students. It will include an example of a unit, the way the class is set up, student feedback, benefits and cautions.

Aimed at: Teachers of high school, universities and adult classes

Materials promoted: None

Erin Morris

Creative Ideas for Inspiring Pre-intermediate and Intermediate Students Through Writing

Room 203

The presenter will discuss common classroom problems and solutions concerning writing. The presenter will share effective writing activities and ideas that have been successfully used with students of all ages, in both small and large classrooms. Teachers will be asked to participate through discussion groups and a sharing of ideas.

Aimed at: High school / College / University

Materials promoted: None

Kevin Trainor

Extensive Reading at the Junior High School Level

Room 204

The presenter will describe the extensive reading program that he has introduced to first and second year junior high classes. He will talk about the materials used and a number of activities based around Sustained Silent Reading introduced in class.

Aimed at: Junior high school and high school

Materials promoted: None

Guy Cihl**An innovative shortcut for improving English pronunciation**

Room 503

There are 80 English words that contain all of the 25 most difficult phonetic sounds for Japanese learners. By first learning to distinguish the correct sounds of these 80 words, and then practicing the correct pronunciation, students can quickly improve their intelligibility for 99% of all general English vocabulary.

Aimed at: Teachers of students ages 10 and up.

Materials promoted: None. The list of 80 words and practice recommendations will be given to anyone who attends.

Leon Butchers**Card Games in the EFL classroom**

Room 504

This workshop looks at how AGO and other games can be used to make the classroom environment fun and motivating. We will play some games, look into aligning games and activities with learning goals, and explore how games can be a useful tool for getting students using only English in class.

Aimed at: Kids teachers

Materials promoted: AGO Card Games.

Mitsuru Sakurada**What is Happy Campers?**

Room 401

In this presentation, Mitsuru will introduce "Happy Campers" a new seven level primary series in American English. The course is based on using musical imagery repetition to help students retain new vocabularies. The sample of the digital teacher's resource center will be explained in detail for the teachers.

Aimed at: Kindergarten, Pre-school, Private Language School, and Elementary School

Materials promoted: None Happy Campers

Keiko Abe-Ford**Facilitating Active Learning through Games, Activities, Songs and Chants for Young Learners**

Room 504

Active learning is facilitated by the intentional use of metaphor to empower learning. Successful interactive approaches include culture, story, and character and use games, activities, songs, and chants. These approaches provide reinforcement in vocabulary, pronunciation, grammar and communicative skills.

Aimed at: Pre-school to 9th teachers, Anyone is interested in that area

Materials promoted: Seed Learning

Leander S. Hughes**Why Code? An Intro to Web Programming for EFL Teachers**

Room 303

With just a little knowledge of web programming, teachers (and their students) can make simple games and useful applications. Join the presenter to try some of his students' games and learn some basic, yet highly useful html and javascript code for making your very own EFL applications.

Aimed at: High school and up

Materials promoted: None

David Paul**For school owners and independent teachers**

Room 201

If you have a question that you would like discussed, you can send it to David Paul by email or submit it to the Language Teaching Professionals display. This discussion will be led by David Paul, who will share insights from building up successful language schools, but all opinions will be very welcome.

Aimed at: School owners and independent teachers

Promoted: Language Teaching Professionals

Catherine Cheetham and Melody Elliott**Managing an Effective ER Program**

Room 203

Creating a successful ER program requires not only resources, but also dedication to the overall management. Drawing on the presenter's own research, this presentation will focus on the importance of graded reader mobile libraries, and the use of Moodle Reader for both management/assessment, and a means to motivate students.

Aimed at: High school to university

Materials promoted: None

Sachie Banks**Analyzing and Creating Media Resources for Communicative English Learning**

Room 204

Japanese university students analyzed various world media and created Japanese and British styles of cooking shows in English. They presented them to Western overseas students to see which show seemed more appealing to them and why. The students became aware of the significance of culture on communication.

Aimed at: University teachers

Materials promoted: None

7th Floor - Displays and Refreshments

5th Floor - Presentations

4th Floor - Presentations and Jobs Fair

3rd Floor - Presentations

2nd Floor - Presentations

Jobs Fair - 4th Floor

For the first time we are hosting a Job Fair at the Expo. Please check out the vacancies on the notice board on the fourth floor.
Companies participating: Benesse Corporation, Interac, Minerva

Sunday Presentations

10:00 - 10:45

Alan Miesch

Wonderful One-Offs for Teens and Adults

Room 501

Set your usual syllabus aside now and then and spice up your adult and teen classes with unique one-off lessons. Not only will specific activities be presented (with free access to materials), but ideas for how to design and create endless similar activities yourself.

Aimed at: Teachers of teens and adults, especially at private language schools.

Materials promoted: None

Dawn Lucovich

Writing Effective Questions for Reading Assessment

Room 502

Whether extensive or intensive, reading is an essential part of learning a language, thus assessing reading comprehension is an important topic for classroom instructors. This session will present several ways to assess reading, the components of comprehension questions, rules for constructing questions, and examples of lower vs. higher order questions.

Aimed at: Secondary and tertiary instructors of reading

Materials promoted: None

James Ross Hunt

Non-academic Writing and Gamification: Increasing student engagement

Room 503

Gamification is a technique to make tasks feel more like games by leveraging natural desires for learning, competition, achievement, status, and self-expression. This presentation describes how gamification can be incorporated into the EFL classroom, and introduces an online tool for increasing student engagement and interest in non-academic writing.

Aimed at: University and high school teachers.

Materials promoted: None

Guy Healy

Finite Fluency

Room 504

Finite Fluency is a new teaching method that utilizes a step-by-step approach

to build English oral communication ability and confidence in young learners. The method was developed in a school board funded, pilot program at a private elementary-junior high school in Nagasaki Prefecture.

Aimed at: Elementary School, Junior High School

Materials promoted: None

Marco Brazil

Active Learning: Memorable NOT Memorized English In The English Classroom

Room 401

Teaching takes practice to acquire the HOW and knowledge to reflect on WHAT and WHY it works. In this interactive presentation, Marco will demonstrate a variety of hands-on, musicalized activities and how English classroom for children can be transformed into a positive, active, memorable learning environment where children are successful.

Aimed at: Teachers of Young Learners

Materials promoted: The Monkey and the Turtle, Fun Kids Books

Yoko Ishii

Ideas for Enlivening Lessons By Making Small Changes to Familiar Content

Room 402

Primary school children need to practice content until mastery. The problem is that they easily become bored if the content is repeated without variation. The speaker will demonstrate how, through innovative games and activities which make use of nonverbal communication and music, learning can retain its freshness and motivating qualities.

Aimed at: Very young learners and young learners.

Materials promoted: None

Walter Kasmer

Using Video to Promote Writing and Speaking

Room 203

This presentation focuses on techniques using videos to help students write sentences using new vocabulary and produce their own oral sentences and fragments. The teacher can then help students improve their sentences and learn additional vocabulary more easily.

Aimed at: High school, university, and adult conversation school students

Materials promoted: None

11:15 - 12:00

David White

Helping Teenagers Develop 21st Century Skills

Room 501

English language learners benefit when language instruction is paired with modern, global content. This presentation explores how classroom materials developed with National Geographic and TED Talks content can provide an ideal context for developing the language skills and cross cultural understanding necessary for the next generation of global citizens.

Aimed at: Junior High School, High School, Private Language Schools, Eikaiwa

Materials promoted: Times Zones

Kevin Churchley

How can stories help in language learning?

Room 502

Stories ignite student interest and activate the thinking process. Stories provide depth and context to a grammar point, drill, or textbook exercise. Stories

create an emotional connection to meaning that help students build strong foundations in the language. Kevin will demonstrate how the stories of the Oxford Reading Tree help to make learning personal, relevant, and fun.

Aimed at: Young Learner English language teachers and/or parents

Materials promoted: Oxford Reading Tree

Jo Ando

The benefits of doing extensive reading online with Xreading

Room 503

Online extensive reading means more than students reading graded readers on their smartphones. It puts powerful tools like a dictionary, character lists, audio, and book ratings, right at their fingertips. Additionally, it allows teachers to monitor their students' reading progress. The presenter will demonstrate the online system, Xreading VL.

Aimed at: Teachers of high school, university and adult students

Materials promoted: Xreading VL

Amy Long

Top Tips for Teaching Kindergarten Kids

Room 504

Learn how to teach kindergarten kids. Learn songs, games, activities and teaching techniques that work well with kindergarten students. Learn how to plan your lessons to teach your children to speak in complete questions and answers, sing along to songs, listen well and learn phonics (before beginning to read and write

Aimed at: Kindergarten teachers

Materials promoted: My English Book and Me 1 - 4 for Kindergarten and Elementary Students

Greg Crawford, BJ Bulmer

Songs with Games & Activities

Room 401

How can we make songs both fun and educational for our students? With games and activities! Take the 'ordinary' out of using songs in your classroom and make them 'extraordinary'! Have your students screaming "One more time!" when using songs in the classroom. Join the Greg and BJ from Fun Kids English for an energetic and informative presentation to help you make using songs in your classroom extraordinary!

Aimed at: Teachers of young learners

Materials promoted: Fun Kids English/Fun Kids Songs

Eric Kane

Phunny Phonemes - Playing with Sounds Makes Phonics Fun!

Room 402

Phunny Phonemes - Playing with Sounds Makes Phonics Fun!

In this fun and active presentation we will learn how to help our students clap, stomp and chant their way to a better understanding of phonemic awareness...the foundation of phonics! Great for anyone who wants to make phonics fun!

Aimed at: Preschool, Kindergarten, Elementary

Materials promoted: ELF Learning materials

John Appleby

Using Google Apps in the Classroom

Room 303

Mobile technology has already entered the classroom and the daily lives of

students and teachers. Google apps offer teachers the opportunity to facilitate communication between students and teachers and between the whole class. How to take advantage of this opportunity is the topic of this presentation.

Aimed at: Post-secondary teachers

Materials promoted: None

Joseph Dias

Be My Guest: Getting the Most of Guest Speakers in the Language Classroom

Room 201

Carefully selected guest speakers in the language classroom can serve as a bridge between what students encounter in the classroom and what they will face in the outside world. The speaker will give examples of how guest speakers can be inspire and motivate students, potentially, providing a life changing experience.

Aimed at: Teachers for students of all ages

Materials promoted: None

Jerry Talandis Jr.

Teaching oral communication to university students

Room 503

This presentation will introduce the textbook "Conversations in Class, 3rd Edition". After an overview of the book's features, a typical lesson plan will be covered in detail. Participants will gain a clear understanding of how to use the book and whether or not it is appropriate for their teaching context.

Aimed at: University teachers

Materials promoted: Conversations in Class, 3rd Edition (Alma Publishing)

Andrea Little, Kaoru Kobayashi

What Strategies do Medical Students use when Learning Vocabulary?

Room 204

The analysis of a survey of 293 Japanese medical students indicated that these students do not utilize metacognitive and memory strategies when learning vocabulary, and that their use of technology is limited. We will offer suggestions for teaching technology and strategy use in vocabulary learning.

Aimed at: Teachers in higher education institutions

Materials promoted: None

12:30 - 1:15

Nicky Sekino

How to Make Passive Learners into Active Learners

Room 501

Passive learners tend to stay silent in the class, which is a possible reflection of a defensive attitude to hide what they do not know. However, they will become active learners when they learn they are not alone. This workshop will give some hints to achieve this goal.

Aimed at: Teachers of universities and adult classes

Materials promoted: None

Nena Nikolic-Hosonaka

Leave it to me! - activities promoting autonomy with young learners

Room 502

In this workshop, I focus on the activities from "Super Minds" (Cambridge University Press) in an attempt to show that even the young learners can and should take responsibility for their own learning. Enjoy music, acting, imagining, problem solving or cooperative play? Join us!

Aimed at: Teachers of young learners

Materials promoted: "Super Minds" (Cambridge University Press)

Jacob Reed, Daniel Hooper

Determining the efficacy of L1 translation vs. L2 definitions with 'Memrise'

Room 503

This presentation will explain how effective vocabulary acquisition can be encouraged by drawing on preliminary data from an ongoing study investigating the use of high-frequency word lists and MALL (mobile-assisted language learning). Discussion will include potential benefits of these tools and their

integration into a balanced curriculum

Aimed at: Junior high school, high school, adult, or university teachers

Materials promoted: None

Keiko Abe-Ford

Facilitating Active Learning through Games, Activities, Songs and Chants for Young Learners

Room 504

Active leaning is facilitated by the intentional use of metaphor to empower learning. Successful interactive approaches include culture, story, and character and use games, activities, songs, and chants. These approaches provide reinforcement in vocabulary, pronunciation, grammar and communicative skills.

Aimed at: Pre-school to 9th teachers, Anyone is interested in that area

Materials promoted: Seed Learning

Aaron Siegel

How to make phonics instruction effective and fun!

Room 401

Need ideas for phonics class? Teachers know well-developed phonics skills are a powerful tool for students' success in English, but many struggle to keep phonics class fun and interesting. This presentation will explore a shorter curriculum to phonics instruction as well as provide fun and practical game ideas for phonics class teachers that can be implemented tomorrow.

Aimed at: Young Learners/Very Young Learners (Elementary school teachers)

Materials promoted: e-future's Speed Phonics

Kenny King
Keep Em Busy - Fun Activities to Trick Kids into Learning

Room 402

Too many teachers believe that conscious learning is what parents want and children need. That couldn't be further from the truth. Learn how to give your students a solid foundation for further development with fast-paced activities designed to get them singing, speaking and learning!

Aimed at: Teachers of Young Learners

Materials promoted: Maple Leaf Publishing materials

Guy Cihl
Words & Monsters - a free vocabulary game app

Room 303

Study vocabulary; defeat monsters, and save the world. Words & Monsters is a free game app that teaches all of the most important vocabulary words for general communications, academics and testing success. This game adjusts to the exact vocabulary needs of each player, and automatically sends progress reports to teachers.

Aimed at: Teachers of students ages 10 and up.

Materials promoted: Words & Monsters! A free vocabulary game app for Androids and iPhones.

Peter Ross
Improvational Psychodrama

Room 201

Incorporating the Japanese concepts of 'tatemaie' and 'honne,' this workshop

will demonstrate applications of the psychodrama cycle in the language classroom, incorporating three phases: 1) warming up, selecting characters and setting the scene, 2) an improvisational roleplay, and 3) participants' reflection on their work, relating it to their everyday lives.

Aimed at: Teachers with small classes of intermediate to advanced students

Materials promoted: None

Tanya Erdelyi
Quick and Easy Warm-up Activities

Room 203

A series of five to ten-minute warm up activities to get the students ready for thinking and speaking in English will be presented. These activities are low in preparation time and materials. The theory behind using warm-up activities and ways to link activities to specific topics will also be discussed.

Aimed at: Elementary, junior high, senior high, university, eikaiwa

Materials promoted: None

Jun Harada
About Struggles with Extensive Reading

Room 204

There has been more and more interest in extensive reading but getting students to read is not as easy as it seems. In this presentation I will discuss why extensive reading is considered effective for high school students and what teachers can do to motivate them to read more.

Aimed at: High school teachers

Materials promoted: None

LUNCH

2:15 - 3:00

Herman Bartelen, Kieran Julian
The Digitalization of an EFL Curriculum

Room 501

This presentation will look at a digitally-based curriculum that was successfully introduced into the EFL curriculum at a 2-year vocational college. The presentation explores the topics of teacher and student training, teaching methods, content, and digital materials. The presenters also discuss issues of learner autonomy, collaboration and digital literacy.

Aimed at: High school, University, College

Materials promoted: None

David White
Teaching English to Children through International Children's Songs

Room 502

Music and songs are developmentally appropriate methods to teach language skills that engage and motivate young learners. Music activities improve memory and expand vocabulary in a fun, natural way. In this presentation, we share how to use international children's songs as an effective approach for teaching English and developing intercultural

Aimed at: Kindergarten, Elementary, Young Learners

Materials promoted: Welcome to Our World

Natsuno Funada
Japanese University Students' and Teachers' Beliefs about English Language Learning and Teaching.

Room 503

Language learners develop various beliefs about language learning and teaching that have both positive and negative effects on learning. This study investigates university students' and teacher's beliefs about English learning and teaching in English language classrooms and the relationship between them.

Aimed at: University teachers

Materials promoted: None

David Paul
Teaching Elementary School Children effectively Using 'New Finding Out'

Room 504

How can Japanese children learn to communicate in English even in once-a-week lessons? How can they learn to read and write, starting with phonics, but ending up with whole language skills? How can we build self-motivation?

David Paul will show how these issues are addressed in Finding Out, his best-selling course for elementary school children.

Aimed at: Teachers of children

Materials promoted: New Finding Out

Catherine Littlehale Oki
Singing, Moving and Playing in Happy Valley

Room 401

You can never have too many songs or activities for young learners who need play and novelty to learn. Join Catherine to see how adding these Happy Valley songs and activities, plus some imagination, can give your kids more chances to move, sing and speak English with ease.

Aimed at: Kindergarten

Materials promoted: Happy Valley

Mari Nakamura
Five Keys to Integrating Basic Phonics Instruction into Your Curriculum

Room 402

Do you want to integrate a simple phonics program into your current curriculum? Are you looking for a phonics material that is engaging and effective for young children? If so, come to this practical session and learn how to make phonics instruction a fun part of your daily teaching.

Aimed at: Teachers of children

Materials promoted: Phonics Farm (MLH / IPI)

Colin Rundle
Teaching Metaphors and Collocations for Solving Problems

Room 303

Because problem solving is an integral part of critical thinking, "problem-solution" is a commonly taught rhetorical structure. However, textbooks often neglect the required vocabulary. This presentation introduces vocabulary items commonly found in problem-solution texts, especially in economics and engineering. It also gives suggestions for teaching them with collocations and metaphors.

Aimed at: High school or university teachers, especially teachers of ESP or CLIL

Materials promoted: None

Jerry Talandis Jr.
Ideas for Assessing Oral Communication

Room 503

This presentation will make the case for conducting speaking tests for assessing students' oral communication skills. Qualities of good speaking tests will be covered, along with suggestions for frequency and various marking schemes. Several testing approaches will be introduced and evaluated with regards to reliability, validity, and practicality.

Aimed at: University teachers

Materials promoted: None

James Underwood
A Task Based Approach to Teaching Presentation Skills.

Room 204

The presenter will show how the task based framework was applied to a presentation course. First, examples will be given of speech topics that engaged learners. Then, TED.com will be introduced as a resource for teaching presentation techniques. Finally, the benefits of self and peer reflection will be examined.

Aimed at: University teachers.

Materials promoted: None

3:30 - 4:15

Naoko Ashikawa
The Power of Songs and Chants to Build Children's Language Skills

Room 502

Songs and chants are essential tools to create active and engaging English classes for young learners, but they should not be just for having fun. In this presentation, Naoko will explore the effectiveness of using songs and chants in language teaching and share some practical ideas and activities.

Aimed at: Pre-primary and primary teachers

Materials promoted: Jazz Chants, Let's Chant Let's Sing Greatest Hits, Creating Songs and Chants, Oxford basics – English through music

Chris Carl Hale, Kaori Hano, Azusa Iijima, Daniel Hooper
Exploring Classroom Interactions Through Conversation Analysis

Room 503

Conversation analysis (CA) has been expanding beyond applied linguistics and into teacher education programs as a method for uncovering and examining teacher effectiveness and student engagement. Presenters will introduce CA as a method for action research, and present their own data collected in their EFL classrooms to illustrate its usefulness.

Aimed at: Junior and senior high school, university teachers

Materials promoted: None

Leon Butchers
Card Games in the EFL classroom

Room 504

This workshop looks at how AGO and other games can be used to make the classroom environment fun and motivating. We will play some games, look into aligning games and activities with learning goals, and explore how games can be a useful tool for getting students using only English in class.

Aimed at: Kids teachers

Materials promoted: AGO Card Games.

Scott Crowe
Part 2! Get Young Kids Speaking Much More and LOVING IT!

Room 401

Free materials provided! This presentation will introduce a new curriculum with new techniques that are designed specifically to get young kids speaking naturally in a short time span even though they only study once a week. Young children using full sentences in context in a structured imaginative play environment.

Aimed at: Teachers of kindergarten and younger elementary students.

Materials promoted: Nuthouse Education's series Jimmy's Magic House

Chiyuki Yanase
Story Central: Connecting Children to Stories

Room 402

In this presentation, Chiyuki will introduce Story-based approach utilizing the new course book, Story Central. The participants will learn how to develop young learners' literacy, empathy and love of storytelling through interactive shared reading and lots of pre- and post-storytelling activities.

Aimed at: Kindergarten, Pre-school, PLS, and Elementary School

Materials promoted: Story Central

Sean Cox
Using technology to improve your teaching and systems

Room 303

We use tech everyday, preparing a lesson plan to managing giant school chains. Join me to learn how you can improve your day to day tech use. Lots of new varied ideas and a Q&A after class.

Aimed at: Anyone who uses technology,

Materials promoted: Systemized Websites and solutions

Joel Weinberg
Extensive Reading: Keeping track of students' output

Room 201

Extensive Reading is the practice of reading large amounts of simple texts to build fluency, vocabulary and reading confidence. This seminar will introduce a website for teachers to keep track of their students' reading and ensure that students understand the texts they have read.

Aimed at: University teachers

Materials promoted: None

Hugh Graham-Marr
What can we 'teach' about Oral Communication?

Room 203

What elements of speaking and what elements of listening can be explicitly 'taught?' The focus of this talk is to examine which listening and which speaking skills can be usefully brought to student attention and how this might be done.

Aimed at: Junior High and above

Materials promoted: Communication Spotlight, Step Into English, Top-Up Listening

Michael Greenberg
Dynamic Pronunciation Activities for the EFL Classroom

Room 204

In this presentation/workshop, the teaching of pronunciation will be simplified by breaking it down into its key components. Attendees will participate in three dynamic and effective pronunciation activities. The activities are all suitable for students at different language levels.

Aimed at: University & high school teachers

Materials promoted: None

4:45 - 5:30

Matt Richelson
Maximizing Our Time in Young Learners English Class with Songs

Room 503

How do we get the maximum amount of input and output from our students in our limited class time? Songs are a fun and engaging way to push our students to the next level. But is any song OK, or do we need power songs? Let's explore this idea together!

Aimed at: Teachers of young learners

Materials promoted: Dream English

Apryl Peredo
Effective Methodology for ESL through Popular Music

Room 504

This presentation will share information and techniques regarding use of current popular songs (hip-hop, pop, rock) as an effective tool in teaching listening and pronunciation skills, usage of new vocabulary and idiomatic expressions. Both songs written in English as well as bilingual (J/E) songs can enhance confidence and motivation.

Aimed at: Primarily Jr/Sr High School. Also appropriate for teaching adults

Materials promoted: None

Amy Long
Top Tips for Teaching Elementary Kids the 4 Skills

Room 401

Do you want to challenge your students and make them the best readers, writers and speakers in your area? Amy Long will give you practical tips on how to get the most out of your students. Learn which activities, games and teaching practices challenge your students to increase their English abilities.

Aimed at: Elementary Student Teachers

Materials promoted: My English Book and Me 1 - 4 for Kindergarten and Elementary Students

David Paul
For school owners and independent teachers

Room 402

If you have a question that you would like discussed, you can send it to David Paul by email or submit it to the Language Teaching Professionals display. This discussion will be led by David Paul, who will share insights from building up successful language schools, but all opinions will be very welcome.

Aimed at: School owners and independent teachers

Promoted: Language Teaching Professionals

Ken Fujioka
Starting a Video Library: Activities for using video in the classroom

Room 201

Do you have a video library for classroom activities? A collection of selected videos can be a valuable resource for teachers of English. Samples from his collection, including films, broadcast news, TV commercials and

documentaries will be shown to demonstrate basic techniques for using videos in the EFL classroom.

Aimed at: Junior high, high school, university teachers

Materials promoted: None

Gota Hayashi
Reverse Culture Shock After Returning From Study Abroad Programs

Room 203

A case study of three former university students who experienced a six-month study abroad program was conducted. Through recorded interviews, psychological changes were chronicled, including perceptual changes regarding Japanese society and the countries where they studied during their study abroad program.

Aimed at: All teachers

Materials promoted: None

Anna Husson Isozaki
Over the Hump: Helping returnees and dual nationality kids to empowered reading

Room 204

In this interactive presentation, the presenter will discuss challenges for young people who are nearly bilingual but whose environment may make fluent literacy seem just out of reach. New research clarifies the challenges and offers strategies for overcoming them. We will share and exchange ideas, experiences and resources.

Aimed at: International upper elementary, junior and senior high school (returnees of any age), parents

Materials promoted: None

ETJ

English Language Teaching Expo

Presenters

Aaron Siegel

A teacher and teacher-trainer in South Korea. Aaron has taught in the United States, Peru, and South Korea as well as authored and edited several ELT series.

Akiko Seino

Teaches K-6 students in Matsumoto, Nagano and holds an MA in TESOL from Columbia University. She was supervisor of Worldwide Kids at Benesse, and co-authored English Land (Pearson).

Alan Miesch

As the owner, sole teacher and head bottle-washer at his private English classroom in Japan, Alan loves to design unique lessons and teaching materials.

Alastair Graham-Marr

Co-owner of Abax, and an Associate Professor at the Tokyo University of Science. He is author of the best-selling Communication Spotlight series and co-author of Step Into English.

Amy Long

With her husband Dave, she has a school with over 400 students and is author of the My English Book and Me series.

Andrea Little

Teaches at several universities, and her research interests include task-based learning and vocabulary acquisition.

Andrew Boon

An associate professor at Toyo Gakuen University, Tokyo. He has presented at numerous conferences, written many articles on teaching, and is co-author of Inspire (Cengage Learning).

Anna Husson Isozaki

Has been teaching all ages for 20 years. She's currently teaching at two universities, and completing her second MA. In her free time she swaps books with her teenage son.

Apryl Peredo

Has taught ESL in Japan for 6 years with 2 prior years in Washington State (HS/Junior College) and works with Japanese recording-artists, editing/co-writing English lyrics, teaching pronunciation.

Azusa Iijima

Taking the MA TESOL program at Kanda Institute of Foreign Languages

Bill Snyder

The Assistant Director of the Kanda University of International Studies MA TESOL Program. He is interested in language teacher professional development and classroom practices.

BJ Bulmer

Owner and principal of Koala English School, director of Fun Kids English, co-creator of Fun Kids Songs and passionate about teaching young learners and using music in the classroom.

Catherine Cheetham

Has over 20 years experience in EFL/ESL. She is currently teaching at Toikai University. Her main interests are extensive reading, motivation and materials development.

Catherine Littlehale Oki

Has been teaching children in Japan for over 15 years and enjoys creating materials for young learners. She believes that music, movement, stories and play invigorate children's imaginations.

Cecilia Fujishima

Has been teaching English and Social Studies at JHS, SHS, and university for the past fifteen years.

Chiyuki Yanase

A language school owner, an EFL material writer and an ALT at public elementary schools in Tokyo. Graduated from the MSc TEYL program at Aston University in the UK.

Chris Carl Hale

Teaches in the MA TESOL program at Kanda Institute of Foreign Languages

Colin Rundle

Teaches English for engineering and has taught writing for economics and policy studies. He has been teaching languages for 20 years, and has researched semantics, autonomy and ESP.

Daniel Hooper

Has taught in Japan for 10 years and is studying in the Kanda MA TESOL program. His research interests are vocabulary, CALL/MALL, teacher cognition, and critical pedagogy.

David Paul

Founder of ETJ and Language Teaching Professionals. Author of 'Finding Out', 'Communicate', 'Motivate', 'Communication Strategies', 'Teaching English to Children in Asia' and other books.

David White

An ELT consultant with National Geographic Learning. He has been involved with English teaching in Japan for 14 years. His main interest area is creativity in the classroom.

Dawn Lucovich

A Ph.D candidate at Temple University. Her other research interests include vocabulary assessment, high-stakes examinations, and test-taking behavior.

Donald Vinn Kerns

Over 16 years of teaching experience in settings from kindergartens, elementary, junior high, and high schools. My goal is to consistently improve classroom experiences for both teachers and students.

Eric Kane

A teacher, teacher trainer founder of ELF Learning, which makes songs, videos and other learning materials for teachers and children around the world.

Erik Thomas Kaye

A teacher and artist. He teaches Business and Medical English and English Phonics at industries, hospitals and private groups in Tokyo and Chiba.

Erin Morris

Has an MBA and is currently teaching at Kanda Institute of Foreign Languages. She is experienced teaching all levels and ages of students and is still loving it.

Eucharia Donnery

Born in Cork, Ireland, the speaker has made Japan her home for over eighteen years, teaching in many official and unofficial capacities from elementary to university levels.

Florence Valderama-Ito

Has been teaching in Japan since 2006, most recently with the Saitama City Board of Education, where she teaches in the English Communication Abilities Development (ECAD) Program.

Gota Hayashi

Being a Japanese returnee himself, he is interested in educating teachers, parents, and students about Japanese returnees.

Greg Crawford

Has been teaching young learners of English for 15 years and is the owner and principal of Aire English School, director of Fun Kids English, co-creator of Fun Kids Songs and author of Fun Phonics Readers.

Guy Cihl

Creator and Producer of: Disney's World of English Videos, World Family Club, PlayAlong, The ABC Club, WordEngine, Cartoon Word Power, and now... the Words & Monsters free vocabulary game app.

Guy Healy

The founder of an agency promoting education, culture and athletic exchange between countries. Guy has 40 years of experience as a teacher, coach and curriculum designer.

Herman Bartelen

Director of the English program at Kanda Institute of Foreign Languages, has written nine EFL textbooks and has a Masters in TESOL from the University of Birmingham, U.K.

Hugh Graham-Marr

Assistant Professor for the Organization for International Collaboration at Meiji University. He is also a co-founder of the independent ELT publishing house, Abax Ltd.

Jacob Reed

Has lived and taught in Japan since earning his M.A. TESOL from Michigan State University. His research interests within SLA include vocabulary, games, pronunciation, and gesture.

James Carpenter

Currently a Visiting Faculty Member at Asia University. His research interests include project-based learning, second and foreign language assessment, and social science research methodology.

James Dunn

A Junior Associate Professor at Tokai University. He loves to help students achieve more through developing critical thinking and higher order thinking skills.

James Ross Hunt

An Adjunct Assistant Professor at Hitotsubashi University, teaching in the PACE (Practical Applications of Communicative English) program of the Faculty of Commerce and Management.

James Underwood

Has a Masters in TESOL and 10 years of TEFL experience. He is currently an adjunct lecturer at Bunkyo university, and enjoys sharing ideas with other teachers.

Jeff Contreras

An Associate Professor in the Center for Language Teaching. He holds an MA in Educational Administration from University of Arizona and specializes in Classroom Management and Cooperative Learning.

Jeffrey McEntire

M.A., Intercultural studies, ESL teacher for 6 years is from Dallas, TX, USA.

Jerry Talandis Jr.

Has been teaching English in Japan since 1993. He is currently an Associate Professor at the University of Toyama. His research interests include materials design, professional development, and pragmatics.

Joel Weinberg

Has taught ESL in Japan for the past 18 years and is currently teaching at 4 universities in Tokyo, and at Kanda Institute of Foreign Languages.

John Appleby

Has been teaching in Japan for over 26 years, mostly at Kanda Institute of Foreign Languages. Interests include technology in the classroom and baking in English.

John F. Fanselow

Professor Emeritus, Columbia University, Teachers College, Past President, TESOL and International Pacific College, NZ. Peace Corps Volunteer, Nigeria Group 1. Author of Breaking Rules, Contrasting Conversations and Try the Opposite.

Jo Ando

Has been involved in English Language Teaching in Japan for over 10 years. Recently involved in publishing, teacher training and creative business solutions.

Joseph Dias

A professor at Aoyama Gakuin University, where he co-coordinates the Integrated English program. Research interests include curriculum development, CALL, and communication in health care.

Joseph Falout

Associate Professor at Nihon University, researches into language learning affect, motivation, and group dynamics. He edits for the Asian EFL Journal and JALT's OnCUE Journal.

Jun Harada

Getting his MA from Teachers College, Columbia University, Jun started his teaching career in the Bronx. Now he has been teaching at a secondary school in Tokyo for 13 years.

Kaori Hano

Taking the MA TESOL program at Kanda Institute of Foreign Languages

Kaoru Kobayashi

Has been teaching English to university students in Japan for 20 years. Her interest is in vocabulary learning.

Kathleen Kampa

Teacher, songwriter, and Oxford University Press author, Kathleen Kampa has taught English, music, and movement to young learners and teachers for over 25 years. Her workshops are filled with fun, practical ideas.

Kathryn Sommerlot

Completed her M.A. in TESOL at Kent State University and taught in university and eikaiwa before her current position at a private high school in Tokyo.

Keiko Abe-Ford

CALA (Communication And Language Associates) President, TESOL EEIS International Concerns Committee Chair, EFL and Global Culture Trainer & Educator

Ken Fujioka

Teaches in the English Communication Department at Keisen University. Ken's extensive international background allows him to teach courses including intercultural communication and Japanese American history.

Kenny King

Owner of Maple Leaf publishing. He has been teaching children in Japan for about 15 years. He is also the owner of Maple Leaf Eikaiwa located in Gifu.

Kevin Churchley

Primarily as an elementary school teacher, but also as course planner and director of an English immersion programme, Kevin has worked with young learners in Japan, Singapore and the UK for over twenty-five years.

Kevin Ryan

Has been teaching almost 40 years, the bulk in Tokyo, but before that in Nanjing, Chicago and Barcelona. He started using computers in class in 1991.

Kevin Trainor

Has been teaching junior and senior high school for ten years. He is and M.A. graduate from Anaheim University. His interests include extensive reading and student motivation.

Kieran Julian

Teaches at Kanda Institute of Foreign Languages. He has an MBA and is near to completing a Masters in TESOL from Sunderland University, U.K.

Leander S. Hughes

An associate professor at the Saitama University Center for English Education and Development. He is interested in finding ways to accelerate language learning.

Leon Butchers

The creator of the AGO card games. Originally from New Zealand, he has lived and taught in Japan for over ten years.

Marco Brazil

Fondly called The King of Games in Japan, holds a master's degree in Child Psychology. He believes learning and teaching English should be a fun experience for both learners and teachers.

Mari Nakamura

Authors ELT materials and provides teacher training sessions throughout Japan while managing her school, English Square in Kanazawa City. She was awarded the Best of JALT in 2013.

Mary Nobuoka

Was a member of the executive board of JALT and the coordinator of the Bilingualism SIG. She was editor of the Children's Resource column for Bilingualism Japan.

Matt Richelson

The founder of DreamEnglish.com and the Dream English Kids YouTube Channel. His songs are used to teach English all over the world.

Melody Elliott

Associate Professor at Tokai University with over 20 years of EFL teaching experience. Educational interests include extensive reading, ESP, and content-based instruction.

Michael Brown

Teaches at Kanda Institute of Foreign Languages. He has an M.A.Ed. (Applied Linguistics) from The Open University and interests in CALL, Cooperative Learning, and corpus linguistics.

Michael Greenberg

Has been teaching in Canada and Japan for close to twenty years and has presented in a half-dozen countries on a variety of engaging and practical classroom activities.

Michael Guest

Associate Professor of English at the University of Miyazaki and a longtime newspaper columnist and blogger on ELT issues in Japan.

Michael Hetheron

MA TESOL (Education) in ESL for 13 years is from Coventry, England

Miguel Ovalles

BA English Literature, English Teacher for 6 years, is from Miami, FL, USA

Mitsuru Sakurada

Has been working as Sales and Marketing Representative at Macmillan Language House for over six years. He has lived in both the U.S. and Japan for over 16 years.

Naoko Ashikawa

Works at Oxford University Press as Content Marketing Executive and presenter. She has over ten year experience as a teacher and teacher trainer.

Natsuno Funada

Has been teaching Japanese and English in the U.S. and Japan for four years. She recently conducted a study on teachers' and students' beliefs.

Nena Nikolic-Hosonaka

PhD, is a mother of four talented children, a lecturer at Kanda University of International Studies, J-Shine examiner, and the principal of "Nena's English School."

Nicky Sekino

A long time teacher of English. He has taught more than 1,800 students in his 30 years of teaching experience. His current context is continuing education.

Paul Raine

(BA, LLB, MA) has taught EFL in Japan since 2006, and lectures at three universities in the Tokyo area. He is particularly interested in Computer Assisted Language Learning.

Peter Cassidy

Works at the Canadian International School in Tokyo and uses Writers' Workshop as a tool for exploring units of inquiry in the Primary Years Programme (IBO).

Peter Ross

Teaches at Tokyo Keizai University in West Tokyo. He has lived and taught in Japan for almost 28 years

Ricardo Luna

Creator of English Tools (elementary English textbook). Winner of the Teacher of the Year Award (SAIEI International 2015). Materials developer, trainer and instructor. 15 years of teaching experience in Japan

Ritsuko Nakata

Co-author of the best-selling Let's Go series, is president of IIEEC Teacher Training Center, advisor to Bunri Elementary School English Department, and on the J-Shine Board of Directors.

Robert Rowland

Was a municipal curriculum developer and teacher trainer in Saitama City for 5 years prior to taking a position at a private high school in Tokyo.

Sachie Banks

Ph.D is a lecturer at Bunkyo University. Her research interests include incorporating culture into language classrooms and analyzing intercultural communication among university students.

Scott Crowe

His dream is to create a learning environment where spontaneous imaginative play takes place in English with Japanese children. Seventeen years teaching children has brought him close!

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