## Blending a Hand Writing Worksheets





# Supporting New Finding Out

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#### Blending a Hand: Writing Worksheets 2nd edition

After I had looked through 100's of workbooks containing letter formation, I then modeled the original workbook on the best of them but, although functional, there was little to excite a youngster. I have attempted, in this 2nd ed., to resolve this shortcoming by designing a unique child-centered work. Let the children be the judge of that. Most children will thoroughly enjoy the activities which are built into the worksheets and will take pleasure in coloring their work.

#### Letter Formation Worksheets

The 26 single Letter Formation Worksheets are printed in a tracing font. In level 1 only letters are used though each worksheet has 4 or 5 pictures to help represent the target sound and to give a vocabulary extension. There are 18 double LFWs, which have 8 pictures and three target words (embedded in pictures) for tracing, as well as two lines of the 'double sounds'; you can have the children practice joined up writing with the second line, which is in manuscript (semi-cursive) font.

#### Listen, Write and Trace

In these 5 worksheets, designed for review, children identify the initial sounds and letters, write the letters next to each picture and trace over the pictures.

#### Simple Words

14 worksheets with 6 picture-sound-letter association words and tracing tasks. Teachers should have the children read what they have written; if they can't, then they need more work in this area.

#### Match and Write

These 3 worksheets will task the children to write the words, mostly CVC, into the corresponding numbered boxes. A child who can complete this without looking back is doing very well, though at this stage I would expect most chilren to look back through their workbooks for assistance.

#### **Printing Words**

The 5 word-sentence formation worksheets give students practice in reading and writing simple sentences fluently. Sometimes the students read a worksheet as a group before writing, other times they take one sentence each and some other times I will ask them just to read the sentences after they have completed the worksheet as it is very important for them to be able to read their own writing.

#### Words and Sentences

Each of these 2 worksheets focus on a consonant digraph. Students trace over a phonetically regular grammatically correct sentence; each sentence has 1-3 keywords of a particular digraph. Students read what they have written, match each sentence to a picture and highlight keywords by underlining them in the sentences and writing them under the pictures.

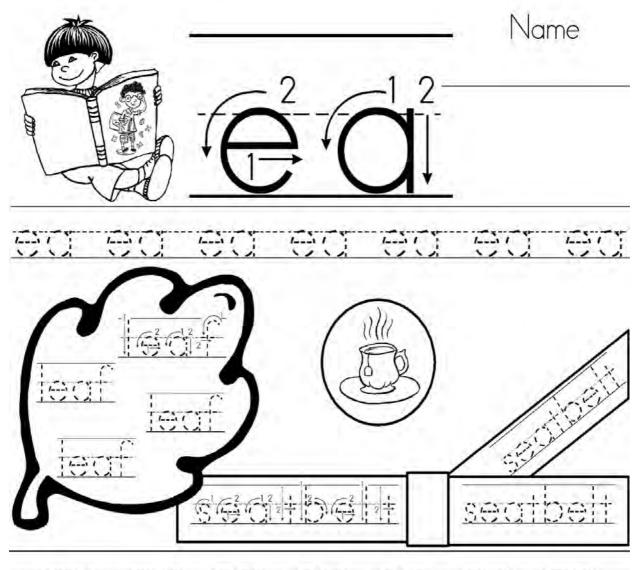
#### Cut and Paste

Just 3 worksheets, each targeting a different Q & A structure. Before giving the first "cut and paste" exercise to a group of students, prepare a pair of scissors and a glue stick for each student, then send them to the table, with their workbooks and notebooks and tell them which page to do; often this is enough. If the students still don't know what to do, then demonstrate by doing one in your own notebook or one of your students notebooks. Ideally, they should trace over the sentences first as it gives them a clear picture of what they should write in their notebooks, then they cut out any one of the pictures and glue it onto the righthand side of a clean page in their notebooks, then they write the question "What is it?" and the answer "It's a bag." This activity adds sense to the Q & A.

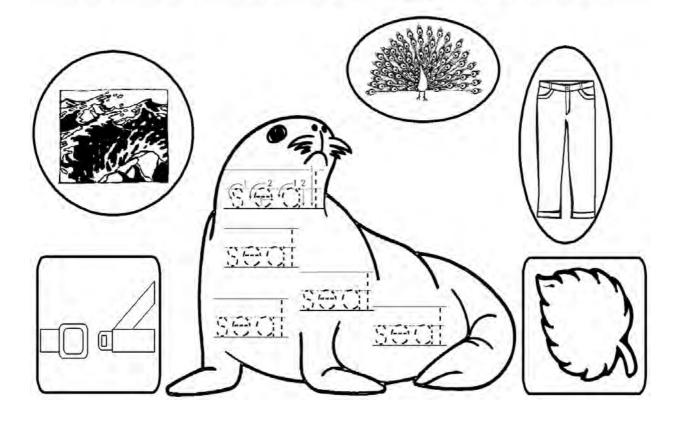
If you have any questions or comments about my materials, then please don't hesitate to contact me.

BAH materials are available through selected booksellers and directly from the author.

Sincerely,
David Lisgo
stedefaest@ybb.ne.jp

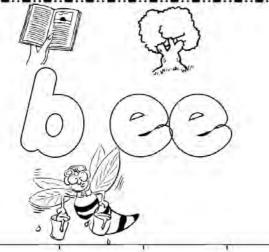




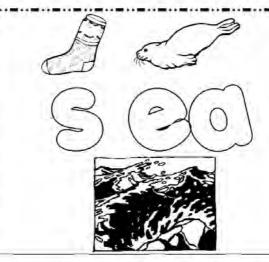


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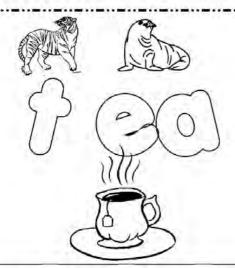
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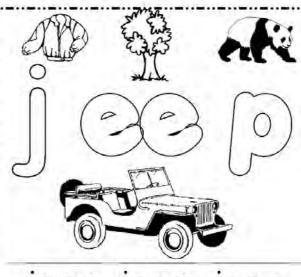
bee bee bee bee



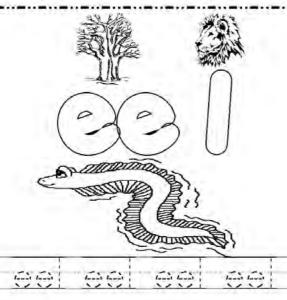
sed sed sed sed



tea tea tea tea



jeep jeep jeep



queen queen queen